

# Ricardo Viviani

director, choreographer, performer

born in são paulo 28 jul 1960



## curriculum vitae

### Productions

- 2012 DIE COMEDIAN HARMONISTS choreography musical Hagen, DE
- 2011 ROTKÄPPCHEN choreography musical for children Hagen, DE
- 2011 HÄNSEL UND GRETEL choreography opera Hagen, DE
- 2011 Swing! choreography musical concert Hagen, DE
- 2011 GEGEN DIE WAND choreography and performance opera Hagen, DE
- 2010 SCHNEEWITTCHEN UND DIE 7 ZWERGE choreography musical for children Hagen, DE
- 2010 IM WEIßEN RÖSSL choreography for the revue musical directed by Thilo Borowczak Hagen, DE
- 2010 MY FAIR LADY choreography musical Hagen, DE
- 2009 DER GESTIEFELTE KATER choreography musical for children Hagen, DE
- 2009 ORPHEUS IN DER UNTERWELT choreography operetta Hagen, DE
- 2009 Kurt Weill's STREET SCENE choreography opera Hagen, DE
- 2008 RUMPELSTILZCHEN choreography musical for children Hagen, DE
- 2008 DIE LUSTIGE WITWE choreography operetta Hagen, DE
- 2008 I DON'T CARE MUCH video clip creation for the singer David Vernon New York, Paris, Kleve US
- 2007 QuaaDriDuuu tanztheater spiel by Sônia Mota, dance and choreography, DE
- 2006 DAS GLÜCK LIEGT IM WESTEN, revue by Frank Düwel, Theater Heilbronn, choreography
- 2005 ABBAMANIA choreography coaching and restaging for the WestEnd revival show, European Tour, Fidelio Entertainment.
- 2005 THE WILD PARTY choreography for Andrew Lippa's musical at Theater Heilbronn, Germany – staged by Frank Düwel, director
- 2005 DAS WUNDERTHEATER choreography and guest performances for the stage and CD productions of Henze's opera, Theater Osnabrück, Germany – staged by Thilo Borowczak, director.
- 2005 L'ENFANT ET LES SORTILÈGES choreography for Ravel's opera at Theater Osnabrück, Germany
- 2004 Embalse de Valdeinfierno (AT) actor short film by Bongartz/Schöpfe, Kunsthochschule für Medien Köln
- 2004 CAN YOU SEE ME NOW virtual/live performer for Blast Theory's online game, d.a.m.p.f festival, Köln
- 2004 LA VIE EN ROSE video clip direction for the singer David Vernon New York, US/Kleve, DE
- 2006, 05, 04, 03 DANCE ABROAD Program from the State University of New York at New Paltz in Prague, CZ, guest teacher, choreographer and DVD production.
- 2003 IM WEIßEN RÖSSL choreography for the revue musical directed by Thilo Borowczak at DNT Weimar, DE
- 2003 REQUIEM FÜR BONHOEFFER choreography and title role, Die Oper an der Düssel, DE
- 2002 RITA (Donizetti), choreography, opera directed by Glück, Die Oper an der Düssel, DE
- 1994, 96, 97, 98, 99, 2001, 02 DANCE IN URBINO teacher, choreographer and performer for the State University of NY, summer program, directed by Lynn Barr, IT
- 2002 ORPHEUS UND EURIDYKE dancer, opera choreographed by Matjas, Musikhochschule Jena, DE
- 2002 TAMANANA motion capture actor for television series, directed by Peter Claridge, Zet-Select, Köln, DE
- 2000 FLORESTA DO AMAZONAS dancer Tanztheater production of Shakespeare's THE TEMPEST with and by Ismael Ivo and Márcia Haydeé, in the role of Ferdinand, Wiener Stadthalle, AT
- 1996 - 2000 TANZTHEATER ISMAEL IVO dancer repertoire company, at the Deutsches Nationaltheater Weimar, DE, AT, VE, & BR choreographies and direction by Ivo, Kresnik, George Tabori and Marcio Aurelio, including the role of Faust in MEPHISTO
- 1996 GOD'S PREY dance evening danced and choreographed by Viviani and Anne Marie Zanchetti, Urbino, IT, Köln, DE, Poughkeepsie and Kingston, NY, US, mammut Tanzproduktion
- 1995 - 96 CERTAIN WOMEN dancer, dancetheater by Mara Borba, Köln, DE, São Paulo, BR
- 1995 CABARET dancer & actor, musical by Kander, Ebb & Masteroff staged by Renè Heinersdorff at Theater an der Kö, Düsseldorf, DE
- 1995 BÖHM HOMAGE, choreography and dance in collaboration with Ormand, Mota and Marishka van Loon, Festival Kunstplätze, Böhm-Architektur-Zyklus with Alea Ensemble, Berisch Gladbach, DE
- 1995 GÖRNER SPRICHT Else Lasker-Schüler choreography and featured solo dancer German tournè
- 1994 VIRTUAL DADA co-direction, choreography and dance, dadaistic cabaret featuring the Ursonate from Kurt Schwitters, Die Oper an der Düssel & mammut Tanzproduktion, DE, CH
- 1993 SERIOUS TALK concept, choreography and general direction for an outdoor dance happening in the Beethoven Park in Bonn with commissioned choreography by Avi Kaiser and Olimpia Scardi, mammut Tanzproduktion for the Moving Images Festival, Bonn, DE
- 1993 LE SACRE DU POISSON concept, co-direction/choreography and dance with Keith Ormand and company, mammut Tanzproduktion, DE

- 1992 EROBERUNG des ANTLANTIK concept, co-direction/choreography and dance with Andrew Greenwood and Keith Ormand and companies, mammut Tanzproduktion, DE
- 1991 SERAFIM PONTE GRANDE concept, choreography and dance, solo evening based on the book by Oswald de Andrade, mammut Tanzproduktion, Köln, DE
- 1991 A BRAZILIAN IN NEW YORK 'lecture' on Broadway dancing, Köln, DE, mammut Tanzproduktion
- 1987 MONTE with MANUEL ALUM AND DANCERS at the Washington Square Church, and Emmanuel-Y, NY
- 1986 COLCHÕES ORTOPEDICOS, full production, dance evening at Broadway Dance Center, New York, NY
- 1984-89 OH! CALCUTTA! Broadway production, Norman Kean Adventure Productions, US Norway & Israel Tours - Norsk Konsertdirekjon, and Brazilian tours - Manager Espetaculos
- 1983 A CHORUS LINE in the roles of Mark, Greg, and Larry - Brazilian company with Claudia Raia, JC Violla, Thales Pan Chacon, Clark, Neves, Arce Assoc. Productions
- 1982-83 Grupo Experimental do BALÉ DA CIDADE DE SÃO PAULO - repertoire dance company
- 1982 CISNE NEGRO Dance, dancer in IRIBIRI by Siqueira, Medeiros and Mota, and repertoire, BR
- 1980-81 CORPO DE BAILE MUNICIPAL de São Paulo, repertoire dance company, BR
- 1979 SEIS ENSAIOS e o resto dancer for Sonia Mota's dance evening at the Bienal de São Paulo with Ismael Ivo, Lia Rodrigues and Grupo Andança, BR
- also various TV commercials, Industrial Gala Evenings, Trade Fair Product Presentations. Including Coca-Cola's TV spot "REHEARSAL" and Bundespresseball in Bonn, DE

## Education and Training

- 2010 Landesmusikakademie NRW: Pädagogisches Basisseminar I, II, Vokalarbeit - van Almsick, Percussion - Schneider, Musiktheaterprojekte - Levkau, Rhythmik mit Körper und Sprache - Jendrkowiak
- 2009 Pädagogisches Tänzerischer Umgang mit Sprache - Christa Coogan
- 2009 Kultur und Schule: Anja Weber, Maria Speth, Nadja Raszewski - Entwicklungsphysiologie und -psychologie von Kindern und Jugendlichen, Choreographieentwicklung mit K.u.J., Zeitgenössischer Tanz und Kultur.
- 2001-02 Further experience in keyframing choreography, motion- capture and Butoh (Seume)
- 1997-00 Ismael Ivo's Tanztheater training curriculum included studies with Libby Farr, Carla Vanucchi, Dieter Heitkamp, Alexander Technique, Pilates, Eutonie, White Cloud, Breathing technique
- 1994-95 Singing with Michael Pinkerton, Germany and Austria
- 1991-93 Singing with Marta Laurito, Köln, Germany
- 1985 Accent and speech with Delores McCoulough, NYC
- 1983 Vocal Training with M. de Paula and PePe de Castro Neves, SP
- 1980-81 Louis Falco Dance Co. Studio, NYC
- 1980-81 Joffrey Ballet School, New York City
- 1979 Ballet Stagium School, São Paulo - Scholarship
- 1978-81 Universidade de São Paulo - Perform. Arts, Theater Direction

## Additional Information

- Scholarship student at the Jacob's Pillow Dance Festival, modern dance Limon style, Kathakali Dance-Drama, improvisation with Rolf Gelewski and with Stephen Petronio, choreography with Bessie Schoenberg, mime at the New School, clowning with Bill Irwin, Peter Shub and Rene Basine, music theory and composition with David van Tieghem and at the New School for Social Research, Natural Sound with Kirk Nurock, Musical Theater with Michael Pinkerton and Kim Morgan at Das Treffen in Bayreuth, Germany.
- Board of directors member of Tanz Performance Köln since 1991, producing, and presenter organization based in Köln, DE projects include commissions, dance and film festivals.
- Ricardo Viviani is both an Italian and Brazilian citizen. He speaks Portuguese, English, Italian, and German. He has written few articles as correspondent for Dance Magazine.